

IVANA IVKOVIĆ

biography

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Born: August 5th 1979, Belgrade, Serbia

Lives and works in Belgrade.

Ivana Ivković gained international recognition by shifting the infamous classical roles between men and women in her drawings, performances and site-specific works. The notion of identity and gendered experience plays a key role in her work.

Ivković examines gender roles between men and women in her art using the naked or semi-naked male body as a performative instrument within her orchestrated scenes or tableau vivant. Exposed in different relations within the exhibition space and with minimalistic choreography, the male body in Ivana's performances becomes simply a medium, a channel of sensitivity, vulnerability, discomfort and sensuality.

Evolving between personal history and transitory memories, Ivana's artistic practice encompasses a wide range of media through which she creates site-specific interventions and distinctively remarkable environments in the exhibition space. Ivana's work is primarily associated with the medium of drawings. These reveal the technical, expressive and interpretive potential in its flexible boundaries through the articulation of conceptual and thematic contents that are in the focus of the author's research: ranging from personal reflections, intimate stories and immediate surroundings to various phenomena of global socio-political context resulting from the artist's frequented dislocation through travel and nomadic way of life.

EDUCATION

2009 MFA Drawing at the Faculty of Fine Arts in Belgrade, University of Arts in Belgrade

2005 BFA Painting at the Faculty of Fine Arts in Belgrade, University of Arts in Belgrade

SOLO EXHIBITIONS

2021

AFTER YOU/ POSLE VAS, Salon of the Museum of Contemporary Art in Belgrade, Serbia

2020

Mother and Father, Gallery of the Cultural Center Šabac, Serbia

In Him We Trust, BITEF Theater, Belgrade, Serbia

2019

Mother tongue, Eugster || Belgrade Gallery, Belgrade, Serbia

I DID IT FOR YOU, EIKON Gallery, Vienna, Austria

I ONLY WANT TO LOVE ME, Hošek Contemporary, Berlin, Germany

KISS ME KILL ME, Tbilisi Art Fair, Tbilisi, Georgia

2018

AMUSE ME, Contemporary Art Gallery, Subotica, Serbia

Say I am sorry, Boris Burić and Ivana Ivković, Navigator Gallery, Belgrade, Serbia

2017

Babylon the Great, Eugster || Belgrade Gallery, Belgrade, Serbia

2015

LIKE THERE IS NO TOMORROW, Beirut Art Residency, Beirut, Lebanon

Time regained, Fo Kia Nou Gallery, Athens, Greece

FIRE, Amari, Crete, Greece

Eccentric exercise II, Cultural Center of Belgrade, Art Gallery, Belgrade, Serbia

BRONX TALE, Riverdale space, New York City, USA

Sensing Realities, Galerie B312, Montreal, Canada

2014

GOING BACK HOME, Prototip Gallery, Belgrade, Serbia

In the middle of the garden, TEJAS Gallery, Calcutta, India

2013

The Center, Les Gens Heureux Gallery, Copenhagen, Denmark

Kora Leone, FLU Gallery, Belgrade, Serbia

EVERY BREATH I TAKE IS ONE OF YOURS, Casa dell Arte Gallery, Bodrum, Turkey

2012

61 days in Harlem, Gallery FLU, Belgrade, Serbia

Drawings, RU Gallery, Residency Unlimited, NYC, USA

SINCE I MET YOU I HAVE NO PEACE, SULUJ Gallery, Belgrade, Serbia

2011

Holyoffice, Palm Springs, Sound and Visions festival, Majdanpek, Serbia

PRESENTE 6, Cultural Center of Belgrade, Art Gallery, Belgrade, Serbia

European Cinema II, DVORIŠTE Gallery, Pančevo, Serbia

2010

Borska 36, Gallery Qucera, Cultural Center of Rakovica, Belgrade, Serbia

2009

HOLYOFFICE, FLU Gallery, Belgrade, Serbia

2008

I AM READY FOR YOU, MATT Concept Gallery, La Coruna, Spain

European Cinema, ArtPoint Gallery, KulturKontakt, Vienna, Austria

I AM READY FOR YOU, Arte Gallery, Belgrade, Serbia

House of Fat Gioconda, DOB Gallery, Belgrade, Serbia

2006

Drawings, FLU Gallery, Belgrade, Serbia

European Solitude, Kunstpunkt project, Dusseldorf, Germany

SELECTED GROUP EXHIBITIONS

2021

EVROVIZION. CROSSING STORIES AND SPACES (ifa project), MONUMENT: NO ONE IS LOST, Museum of Contemporary Art in Vojvodina, Novi Sad, Serbia

EVROVIZION. CROSSING STORIES AND SPACES (ifa project), MONUMENT: NO ONE IS LOST, Historical Museum of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina

ARTiculations: Female Prison – Hotel Freedom, The National museum of Pančevo, Pančevo, Serbia

At second glance, Austrian Cultural Forum, online exhibition, Belgrade – Vienna, Austria

2020

A ROOM WITH A VIEW, curated by Svetlana Petrović and Gordana Dobrić, Belgrade Cultural Center Art Gallery, Belgrade, Serbia

2019

Capitalism - Salon in Niš 12/2, Contemporary Art Gallery Niš, Serbia

City and the memory - 63. October Salon in Šabac, National museum of Šabac, Serbia

Unprotected witness number 1: AFRODISIAC, Museum of African Art, Belgrade, Serbia

Sketches for the moving images - 13. Biennial of watercolor, Contemporary Art Gallery Zrenjanin, Zrenjanin, Serbia

The burning body - curated by Marko Stamenković, Diocletian's basements, Split, Croatia

HIDDEN HERITAGE, Contemporary Art in the Medieval Architecture, Golubac Fortress, Golubac, Serbia

2018

A mirror to reflect myself upon, TheArtFoundation, Athens, Greece

Body as Medium and Sense, Contemporary Art Gallery DR. Vinko Perčić, Subotica, Serbia

When we were sad, within the project *From diaspora to diversities* curated by Miroslav Karić, National Museum of Montenegro, Cetinje, Montenegro

Lipstick on the glass, Galeria OPK Gaude Mater, Czestochowa, Poland

2017.

Shelters of Babylon, project Risk Change, Kibla Portal, KID Kibla, Maribor, Slovenia

2016.

LINES, ROWS, COLUMNS (Dormitory), 56th October salon, *The pleasure of love*, curated by David Elliott, Museum of Belgrade City, Belgrade, Serbia

From diaspora to diversities, Macedonian Contemporary Art Gallery Ćifte Amam, Skopje, North Macedonia

Like there is no tomorrow, Drina Gallery, Belgrade, Serbia

From diaspora to diversities, REMONT Gallery, Belgrade, Serbia

Serbian Contemporary Art, Residency of Swiss Embassy, Belgrade, Serbia

2013.

Neighboring landscapes II, curated by Boshko Boskovic, SC Gallery, Zagreb, Croatia

Memory of the space, Contemporary Art Gallery, Subotica, Serbia

Neighboring landscapes II, curated by Boshko Boskovic, Belgrade Cultural Center Art Gallery, Belgrade, Serbia

2012.

Earth No. 9, Gallery 73, Belgrade, Serbia

The Most Beautiful Building, MIKSER Festival, Belgrade, Serbia

Without postponing, Gallery of Cultural center GRAD, Belgrade, Serbia

2011.

Artist as aquarellist, Contemporary Gallery Zrenjanin, Serbia

Spring Serbian Salad - Fresh, Colorful and Delicious, Lukas Feichtner Gallery, Vienna, Austria

2009.

Boudoir, Gallery Eurocentar, Belgrade Serbia

Collector as curator, Arte Gallery, Belgrade, Serbia

2006.

Accademiedi belle arti: Un mondo in trasformazione, Arte Fiera Reggio Emilia, Reggio Emilia, Italy

ARTIST IN RESIDENCES, GRANTS AND SCHOLARSHIPS

2016

Zhangjiajie Artist in Residence, Hunan, China

Can Serrat, Artist in Residence program, Barcelona, Spain

2015

Beirut Art Residency, Beirut Lebanon

AtrAmari Artist in Residence program, Crete, Greece

Artist in Residence program, Galerie B312, Montreal, Canada

2014

Atelierhaus Salzamt, Artist in Residence program, Linz, Austria

Bagan Project, Artist in Residence program, Calcutta, India

Café Tissardmine, Artist in Residence program, Erfoud, Morocco

2013

Les Gens Heureux, Artist in Residence program, Copenhagen , Denmark

Artist in Residence scholarship, Casa dell Arte, Bodrum, Turkey

2012

Artist in Residence scholarship, Residency Unlimited, New York, USA

2008

Artist in Residence scholarship, KulturKontakt, Vienna, Austria

2006

Artist in Residence scholarship, Academy of Fine Arts in Dusseldorf, Germany

2005

Real Presence - Floating Sites, collateral event of 51. Venice Biennale, coordinated by Biljana Tomić, Venice, Italy

COLLECTIONS

Collection of the Museum of Contemporary Art in Belgrade (Belgrade, Serbia)

Ifa (Institut für Auslandsbeziehungen) Collection (Berlin, Germany)

Wiener Stadtische Collection of Contemporary Art

Collection of October Salon, Belgrade Cultural Center

Telenor Collection of Serbian contemporary art

Collection of the Museum of Belgrade City

Casa dell Arte Collection, Istanbul, Turkey

Private collections from New York City, Basel, Lisbon and Belgrade

LECTURES

2015

Artist in Residences as a practice, conversation with Ana Bogdanović, Salon of The Museum of Contemporary Art, Belgrade, Serbia

2015

Ivana Ivković - Artist talk, Museum of Contemporary Art, Rethimno, Greece

2015

Ivana Ivković - Conversation in Contemporary Art, visiting artist lecture, Concordia University, Montreal, Quebec, Canada

2013

Series of lectures Mobile construct, Faculty of Architecture, University of Belgrade, Serbia

2012

Artist Talk - Contemporary Drawing: Erin Brown in discussion with Sara Bichao, Ivana Ivković, & Tuguldur Yondonjamts, Residency, Unlimited, New York City, USA

AWARDS

2019

Finalist for the "Politika" award of the "Vladimir Ribnikar" Foundation for Fine Arts and the most successful exhibition in the year 2018

2010

Finalist for the "Politika" award of the "Vladimir Ribnikar" Foundation for Fine Arts and the most successful exhibition in the year 2009

2007

Finalist for the "Politika" award of the "Vladimir Ribnikar" Foundation for Fine Arts and the most successful exhibition in the year 2006

2005

"Grand award Rista and Beta Vukanović, painters" awarded by the Faculty of Fine Arts in Belgrade at the end of the 5th, final year of the study. This is the most important award at Faculty of Fine Arts in Belgrade, given for the general achievement in the artistic fields

2005

"Talent Prize" for the achievement in the field of drawing, awarded by the Faculty of Fine Arts in Belgrade

SELECTED BIBLIOGRAPHY

2020

Karić, Miroslav. *"After You", After You*, exhibition catalogue, Ivana Ivković, Salon of the Museum of Contemporary Art, Belgrade, Serbia, 2021, pp. 55-57

Ćinkul, Ljiljana. *"Visual and performative experiment"*, Ivana Ivković, *After You, durational performance, Salon of the Museum of Contemporary Art in Belgrade*, Kultura, Politika, Serbia, 17.10.2021, p.14

Lazar, Aleksandra. *"After You by Ivana Ivković"*, interview with Ivana Ivković, Wiener Art Collection website, Belgrade, Serbia, 2021

Nikoletić, Dragana. *"Subversion on multimedia way, After You by Ivana Ivković in Salon of the Museum of Contemporary Art in Belgrade"*, NIN magazine, Belgrade, Serbia, 24.09.2021, pp. 53-54

2020

Dobrić, Gordana. "Visual Essays on Belgrade Today", *A room with a view*, exhibition catalogue, Art Gallery - Cultural Centre of Belgrade, Serbia, 2020, p. 9, p.57

Milica Ružičić. "ComitetKa 01- conversation with Ivana Ivković", *ComitetKa podcast*, Radar Levo podcast channel, Belgrade, 2020

Jovana Buljugić, "Who do we believe in or the art that awakes hope", interview with Ivana Ivković, *Culture/Interviews, Before After Magazine*, Belgrade, 2020

Jordan Cvetanović. "It is hard to live freedom", interview with Ivana Ivković, *Culture, magazine Buro 247*, Serbia, Belgrade, 2020

Tijana Dušej Ristev. "Everyone on the stage is what they really are", interview with Ivana Ivković, *BBC News – Serbia*, Belgrade, 2020

2019

Dobrić, Gordana. "Capitalist realism and the contemporary visual scene", *Capitalism – Salon in Niš 12/2*, Contemporary Art Gallery Niš, Serbia, 2019, pp.15-16

Paunić, Natalija. "You Are Not My Brother, Brother: Transitory Masculinity in the Art of Ivana Ivković", *EIKON Magazine* No. 107, pp. 24-29

Karić, Miroslav. "Unseen Camera: Sketches for moving images", 13th Biennial of Watercolor, exhibition catalogue, Contemporary Art gallery, Zrenjanin, 2019, pp. 7-9

Spaić, Jelena. "The Activation of Peripheral Vision", *Unprotected witness No. I: Afrodisiac*, exhibition catalogue, The Museum of African Art, Belgrade, 2019, pp. 33-37

Nikoletić, Dragana. "Since I Met You I Have No Peace: Turbo-folk in contemporary art and theater - Conflict between peoples and elites", *NIN Magazine*, Belgrade, 18 Jul 2019/3577, pp. 56-57

2018

Karić, Miroslav. "Over There and Somewhere", *From Diaspora to Diversities*, exhibition catalogue, National Museum of Montenegro, Cetinje, Montenegro, 2018, pp. 7-13

Nikoletić, Dragana. "Art and Intimacy: Love, death and colorful underpants", *NIN Magazine*, Belgrade, 23 Aug 2018/3530, pp. 48-52

Bogdanović, Ana. "I wanted to show that there is a fixed constant in very different epochs. The omnipresence of love and death", *Amuse me*, exhibition catalogue, Contemporary Art gallery, Subotica, 2018, pp. 7-12

Kostandinović, Katarina. "Some thoughts on the exhibition Amuse me, The presence of absence or Fernweh in the works of Ivana Ivković", *Amuse me*, exhibition catalogue, Contemporary Art gallery,

Subotica, 2018, pp. 13-16

Tonković, Nela. "...I wish to live in peace with myself and not with the world. Conversation about the exhibition Amuse me, Nela Tonković and Ivana Ivković", *Amuse me*, exhibition catalogue, Contemporary Art gallery, Subotica, 2018, pp. 17-27

2017

Karić, Miroslav. "There and Somewhere: artists' stories on migration, mobility, displacement...", *From Diaspora to Diversities*, exhibition catalogue, Esperanza World Cultural Center, Skopje, North Macedonia, 2017, pp. 109-111

Bogdanović, Ana. "On ephemeral consequences of Ivana Ivković's art", *Babylon the Great*, exhibition catalogue, Eugster II Belgrade Gallery, Belgrade, 2017

2012

Ćinkul, Ljiljana. "The road through the labyrinth", *Politika*, Belgrade, March 22, 2012

2011

Janjić, Saša. "The Presence of the Absent", *Presente 6*, exhibition catalogue, Cultural Center of Belgrade, Art Gallery, Belgrade, 2011, pp. 20-21

Dobrić, Gordana. "On the occasion of the exhibition, conversation with Ivana Ivković", *Presente 6*, exhibition catalogue, Cultural Center of Belgrade, Art Gallery, Belgrade, 2011, pp. 22-23

Kadijević, Đorđe. "Art Activism" (review of the Ivana Ivković's exhibition *Presente 6*, Cultural Center of Belgrade, Art Gallery), *NIN Magazine*, Belgrade, 24 Feb 2011, p. 56

2009

Burić, Bojana. "Holy office", *HOLYOFFICE*, exhibition catalogue, FLU Gallery, Belgrade, 2009, pp. 12